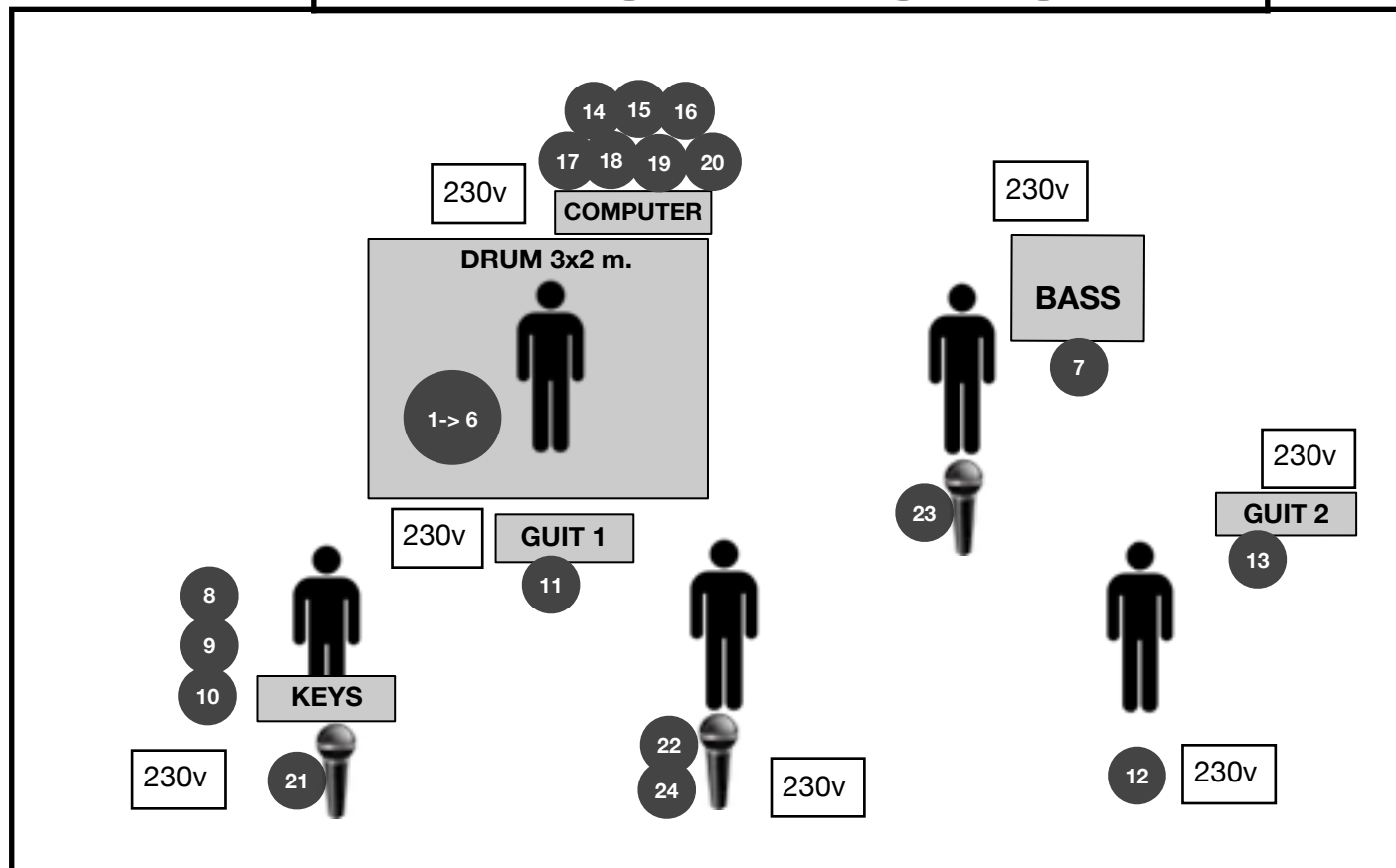


MONT ECHO

Version 2017-10

Patch

	Source	Mic	Insert
1	BD	B52	gate
2	Sn Up	Sm57	Comp
3	HH	Condo	
4	TOM	e604	gate
5	FLOOR	e604	gate
6	RIDES	Condo	
7	BASS	XLR	Comp
8	BASS Synth	Di	
9	KEYS L	Di	
10	KEYS R	Di	
11	GT 1	e906	
12	GT 2 Di	XLR	
13	GT 2 Mic	e906	
14	CLIC	Di	
15	PAD L	Di	
16	PAD R	Di	
17	SEQ. L	Di	
18	SEQ. R	Di	
19	VOC FX L	Di	
20	VOC FX R	Di	
21	Voc Keys	Beta57	Comp
22	Voc LEAD	XLR	Comp
23	Voc BASS	Beta57	Comp
24	Voc LEAD	SPLIT from CH22	
25-26	ABLETON RETURN (FOH)		
St1	Fx 1 : reverb short room		
St2	Fx 2 : reverb medium plate		
Monitors we bring our own in-ear system, we need 6 AUX PRE			
1	KEYS	Wired	In ear
2	LEAD	Wireless	In ear
3	GT	Wired	In ear
4	BASS	Wired	In ear
5	DRUM	Wired	In ear
6	CLIC SEND	(for drummer)	



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For monitoring, we don't use any wedge. If there's no monitor desk, we need at least 8 aux from FOH : 6 PRE and 2 POST. We have all the cabling for all the in ear system. We just need the 6 XLR OUT on one side of the stage.

On smaller stages or short changeover, we can reduce the patch to 18 input, not less.